

CULTURAL

PRESENTED BY : Christopher Tian

REVOLUTION.

BRIEF INTRO TO CULTURAL REVOLUTION

25/08/1948

HISTORY ON MAPS





乘風破浪 各顯神通





无产阶级革命派在毛泽东思想的伟大红旗下联合起来！



1966.MAY 16TH

高举毛泽东思想伟大红旗



chineseposters.net

彻底粉碎刘邓的反动路线

THE GANG OF FOUR





**IDEOLOGY
CONTROL.**

REVOLUTIONS

**CAPITALIS
M**

**WESTERN
EMPIRIALISM**

**MAO'S
SOLDIER**

**REVISIONIS
M**

**COMMUNIS
M**

SOCIALISM

**BREAK OLD
FOUR
CONFUCIUSISM**

THE RED GUARDS

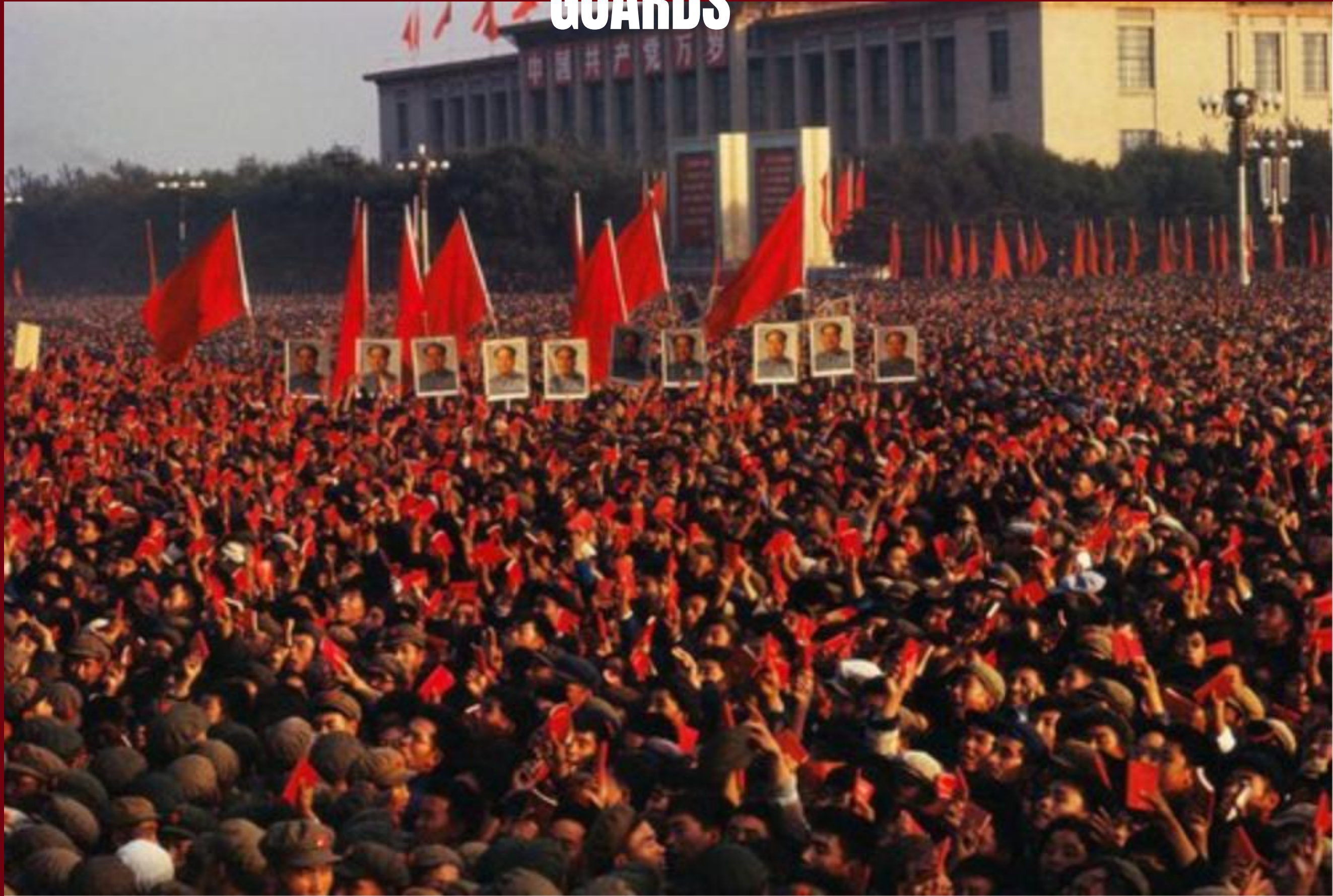






Figure 3.

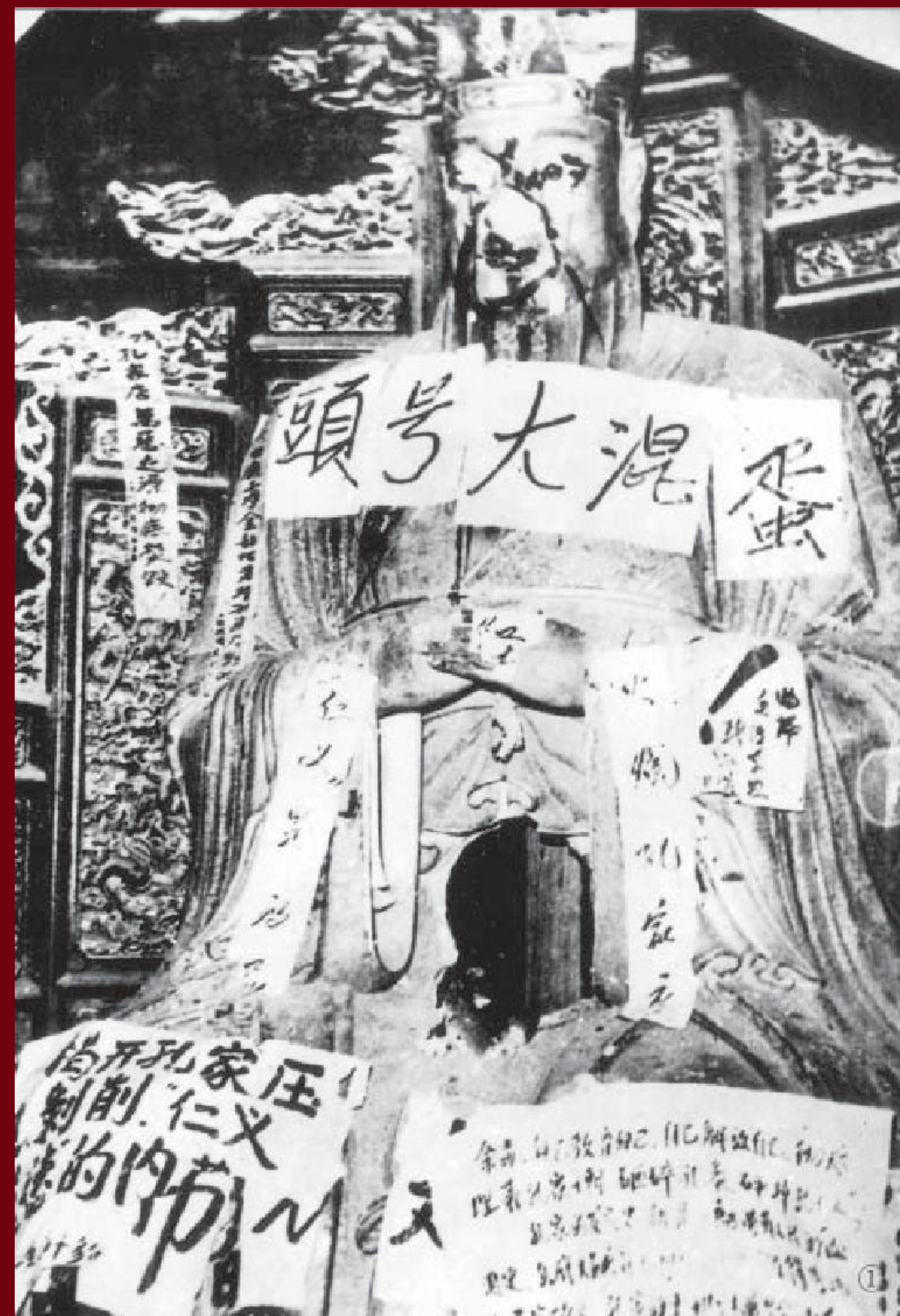
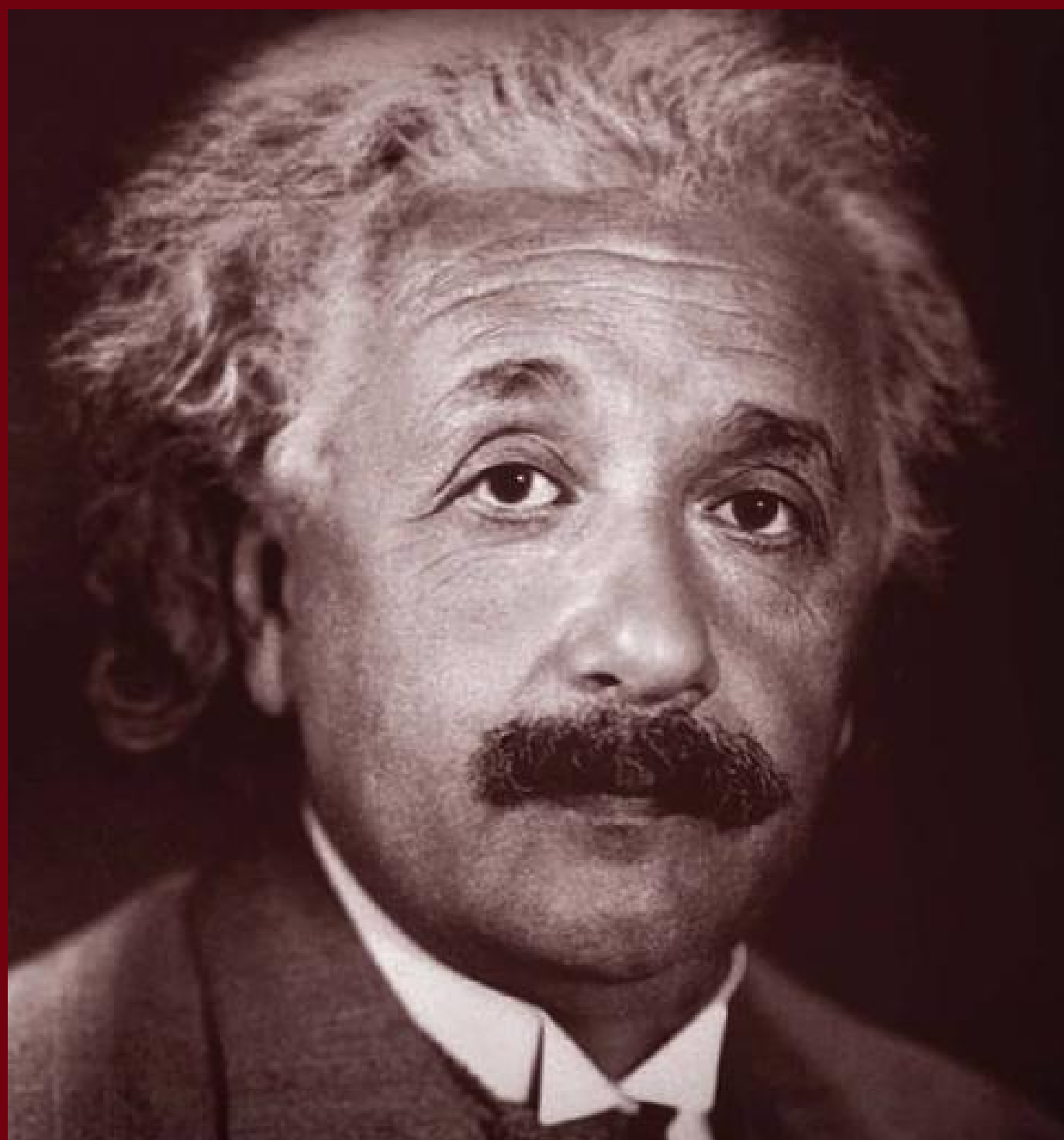
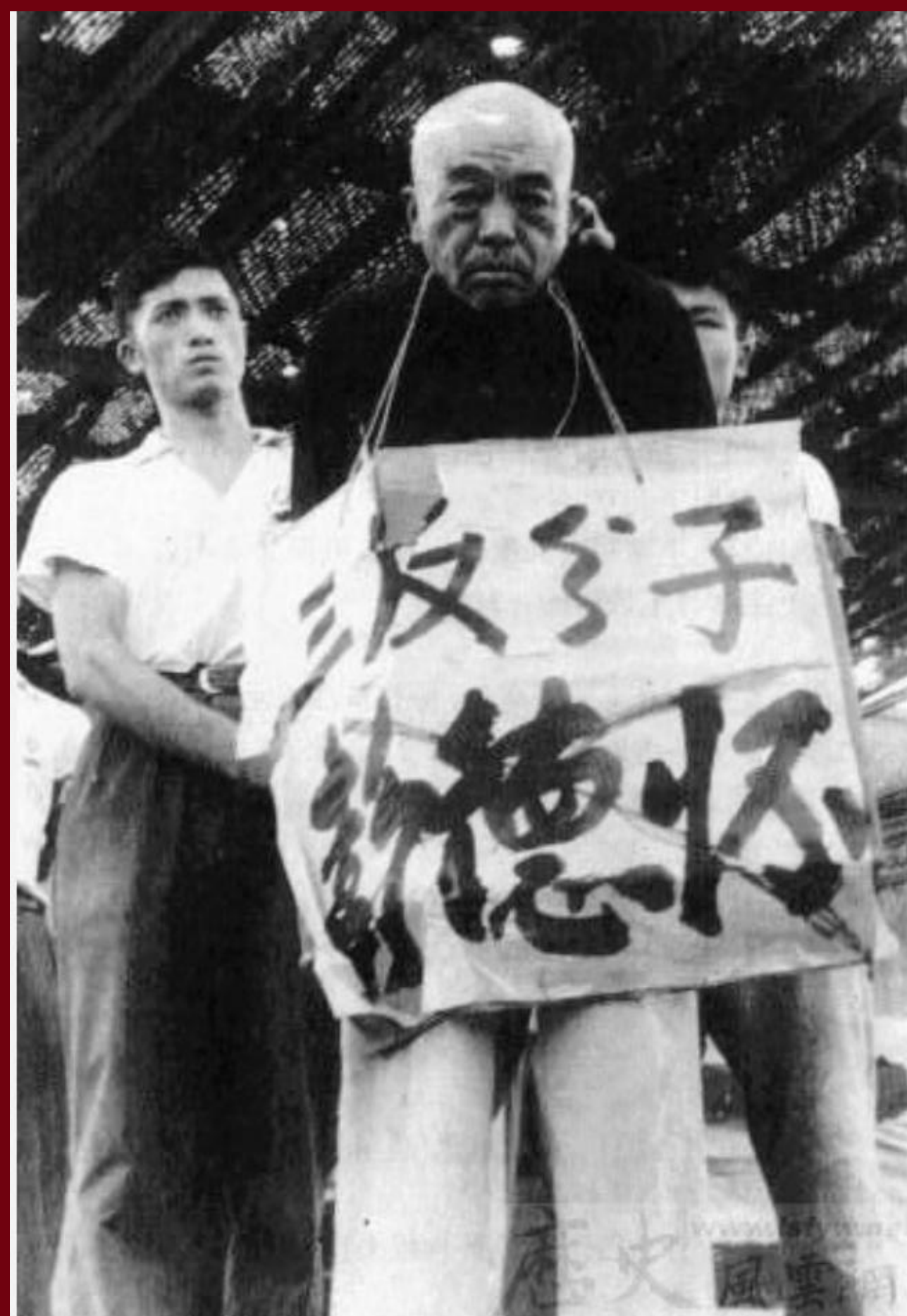


Figure 1.





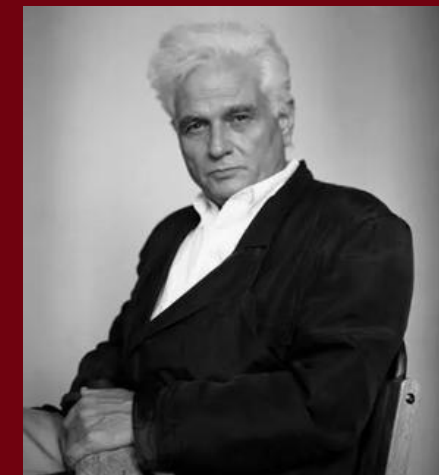
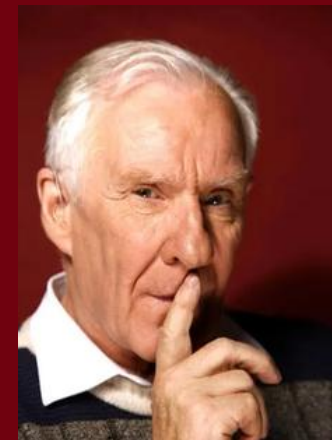
**THE GOVERNMENT
OR
A CARNIVAL OF PEOPLE?**

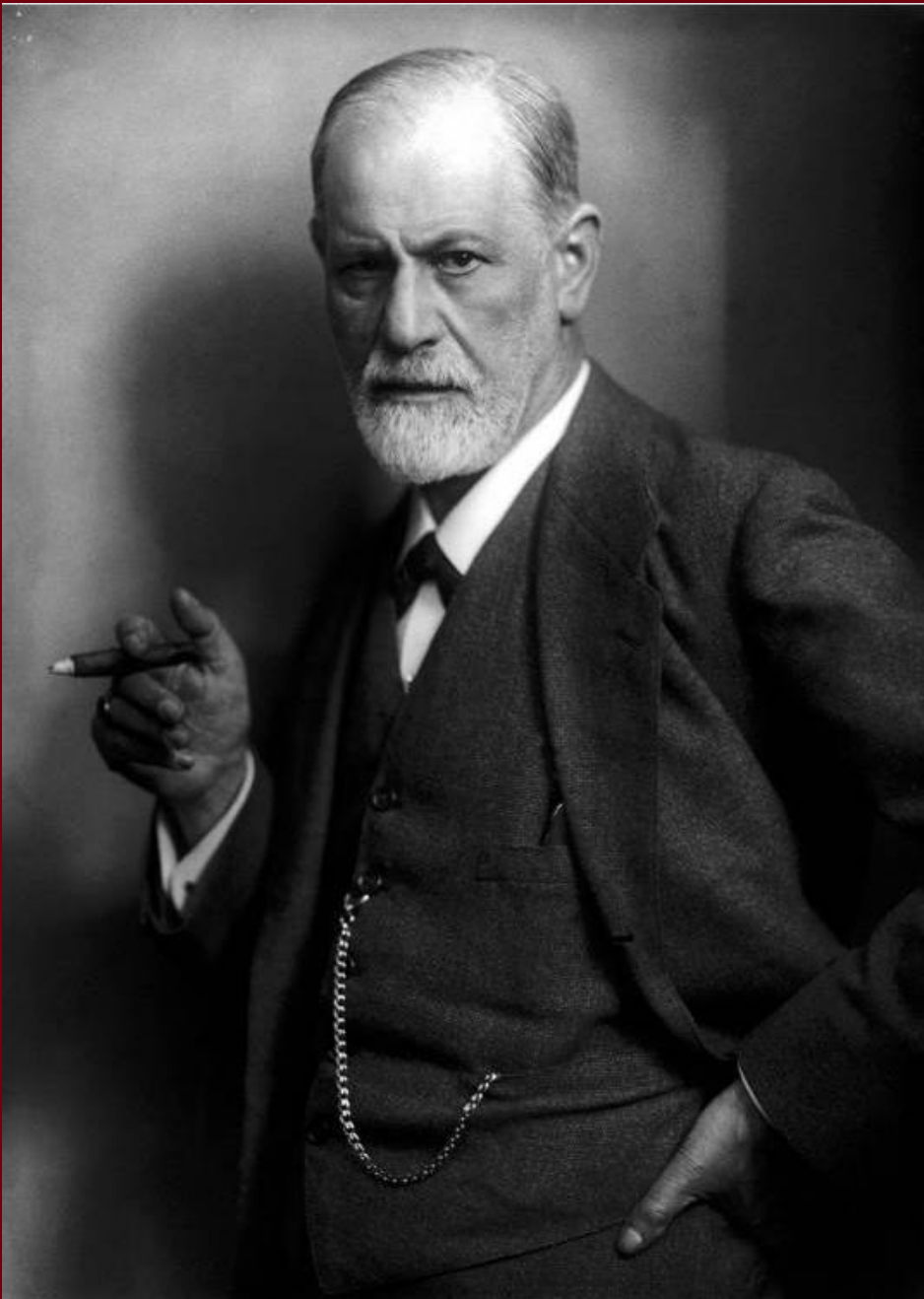
LOUIS ALTHUSSER



“IDEOLOGY INTERPELLATES INDIVIDUALS AS SUBJECTS”

INDIVIDUALS WERE MOTIVATED BY IDEOLOGY. IDEOLOGY, THROUGH A SET OF MIND, BRINGS OUT ACTIONS THAT LEADS TO CHAOS OR ORDERS



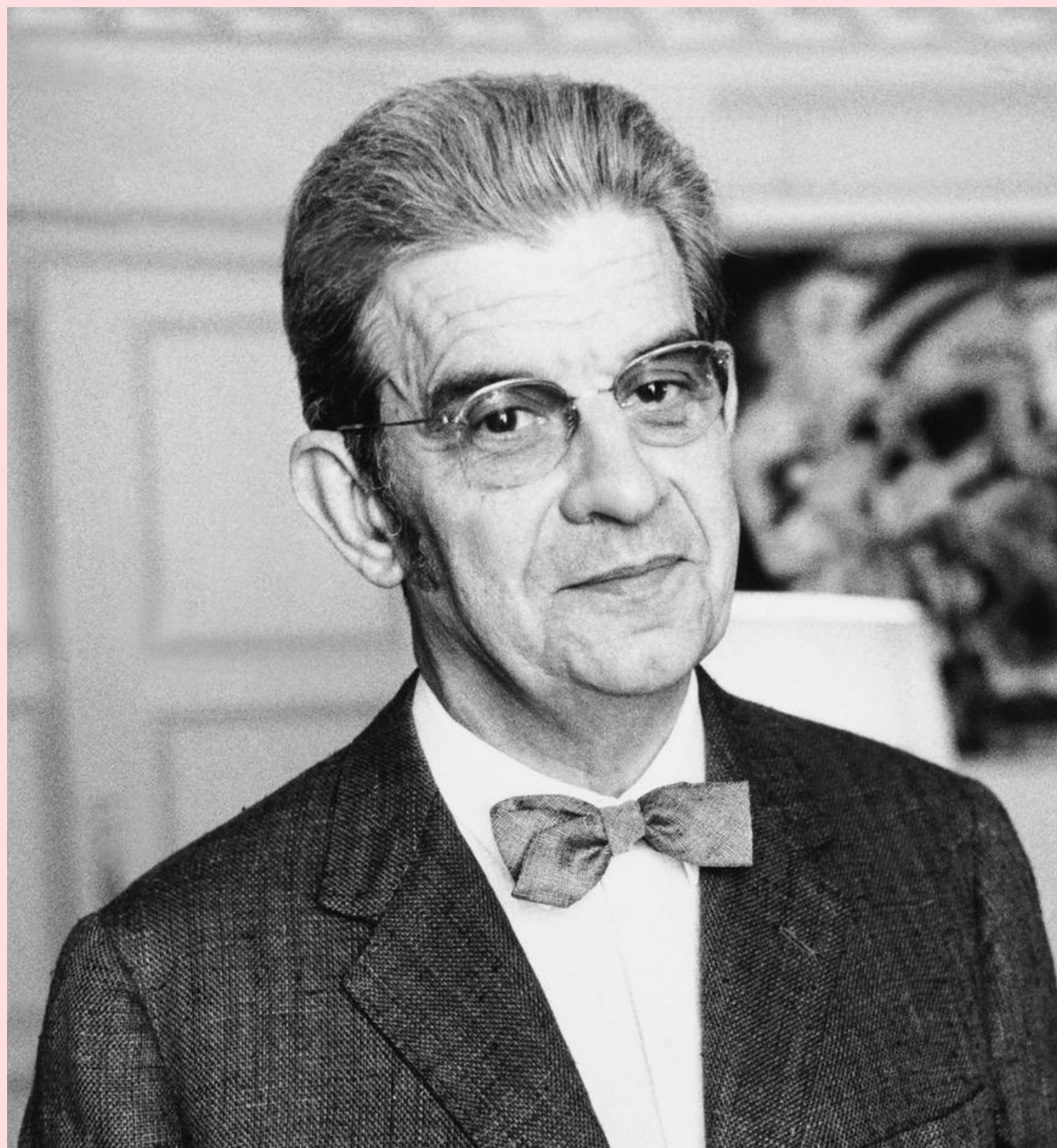


WHY PEOPLE ARE BEING SO ATTRACTED TO THE CULTURAL REV

- **-THEY GIVE THEIR EGO TO THE COLLECTIVE**
- **-CIVILLIZATION AND ITS DISCONTENTS**
- **-AGGRESSION IS SURPRESSED UNDER CIVILIZATION**
- **BUT IT STILL REMAINS**
- **“AN ENEMY IS NEEDED”**

**REPORTS AROUND THE
WORLD**





**I IDENTIFY MYSELF IN LANGUAGE, BUT ONLY BY
LOSING MYSELF IN IT LIKE AN OBJECT.
WHAT IS REALISED IN MY HISTORY IS NOT THE
PAST DEFINITE OF WHAT WAS, SINCE IT IS NO
MORE, OR EVEN THE PRESENT PERFECT OF
WHAT HAS BEEN IN WHAT I AM, BUT THE
FUTURE ANTERIOR OF WHAT I SHALL HAVE
BEEN FOR WHAT I AM IN THE PROCESS OF
BECOMING.**

---JACQUES LACAN, ALAN SHERIDAN (1980). "ÉCRITS: A SELECTION"

'Tyranny', suicides and a personality cult

B B C

WE MUST REFUSE ANOTHER CUL REV, IN ANY
就是要彻底否定“文革”
WAY

《文摘报》（2018年11月24日 08版）

人民日报

BENMIN RIBAO



就是要彻底否定“文革”

“文革”是新中国成立以来最严重的一场内乱，给党、国家和各族人民造成了严重灾难。必须彻底否定“文革”，这是十一届三中全会以来党的重大决策，也是全国人民的心愿。1981年6月，党的十一届六中全会通过《关于建国以来党的若干历史问题的决议》，对“文革”作出全面评价，明确指出：“文化大革命”是一场由领导者错误发动，被反革命集团利用，给党、国家和各族人民带来严重灾难的内乱。必须彻底否定“文革”，这是十一届三中全会以来党的重大决策，也是全国人民的心愿。1981年6月，党的十一届六中全会通过《关于建国以来党的若干历史问题的决议》，对“文革”作出全面评价，明确指出：“文化大革命”是一场由领导者错误发动，被反革命集团利用，给党、国家和各族人民带来严重灾难的内乱。必须彻底否定“文革”，这是十一届三中全会以来党的重大决策，也是全国人民的心愿。

Q 文化大革命

CULTURAL
REV

影视 0

直播 0

专栏 0

用户 0

发布

最多弹幕

最多收藏



今天真是寂寞如雪啊~

Q 四人帮

THE GANG OF
FOUR

番剧 0

影视 0

直播 0

专栏 0

用户 0

放

最新发布

最多弹幕

最多收藏



今天真是寂寞如雪啊~

ness was decisively reinforced by two old family friends. One, who confessed himself on the verge of quitting the Party, advised him to withdraw from politics and give up ambitions to become a Communist. The other, also a Party member, offered to help him flee to Hong Kong. To Dai's own amazement, he immediately agreed. "I had concluded," he recalls, "that China's Communist society was a lie."

To move from Dai's vivid personal account to the armchair profundities of scholars is a disquieting experience. In Richard Baum's "China in Ferment" anthology, the pungent smell of gun- (Continued on Page 42)

Reeling from one set of verbal assaults, we encounter another. Robert Lifton assures us that in Mao "we recognize the survivor's characteristically guilt-laden need to contrast his own continuing life with others' deaths." (We do?) Even Baum cannot resist telling us that "It is a primary axiom of cultural anthropology that when the behavior enjoined by ideal value-patterns departs too radically from that which is suitable under actual socioeconomic conditions, the value patterns themselves will change." (They will?)

Though none of the contributors believes Mao mad, there is little agreement on the nature of his sanity, and of the Cultural Revolution. From this collection of essays, the reader may try to construct his own synthesis. An index would facilitate the task. The omission of this standard tool of scholarship (plus the garbled identification of some of the articles) suggests hasty editing. As recent stances on both sides of the international ping-pong table remind us, publishers who rush into print before events overtake their conclusions must be counted among the victims of China's unpredictable revolution. ■

WEDNESDAY, SEPTEMBER 21, 1966

THE MICHIGAN

Moscow Blast at Peking Widens Ideological Split

MOSCOW (IP)-The Soviet Union directed a withering attack at Communist China's "cultural revolution" yesterday, branding it a 'tragedy for the Chinese people' and accused Peking of warring on all Communist nations in the world who reject its line.

China's Communist leaders constantly accuse the Soviet Union of nations of "revisionism," or departure from through the the revolutionary line of world abound in th communism. The Chinese policy, But Viet T

YOUR PARAGRAPH TEXT



THANK YOU

2025

<https://www.nationalarchives.gov.uk/education/resources/the-cultural-revolution/>
https://en.wikipedia.org/wiki/Liu_Shaoqi
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